Marcelline Block photographed by Jonathan Grassi (2015)

Roundtable

Le Cocktail Français: Marcelline Block

Wednesday, September 16
6:30 PM

We are delighted to start the new season by welcoming Marcelline Block, author and editor, who will share her observations of French cinema, the intrigue, the gossip, and "the scoop," from her latest book, *French Cinema in Close-up: La Vie d'un acteur pour moi* (Dublin: Phaeton Publishing, April 2015), an illustrated mini-dictionary of 175 French cinema actors and actresses, co-edited with Dr Michaël Abecassis of Oxford University.

Marcelline Block was educated at Harvard and Princeton. Along with *French Cinema in Close-up*, her publications include *Fan Phenomena: Marilyn Monroe*; the Boston, Prague, Marseille, Las Vegas, and Paris volumes of the *World Film Locations* series of film books; and *Situating the Feminist Gaze and Spectatorship in Postwar Cinema*. In addition, she co-edited *The Directory of World Cinema: Belgium* and *Unequal Before Death*.

Marcelline is a young writer who possesses great charm and intellect. A soirée not to be missed.

This event is free of charge.

The National Arts Club Dress Code

Proper attire is encouraged for ladies and gentlemen at all times. Please refrain from using electronic devices during the event.

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